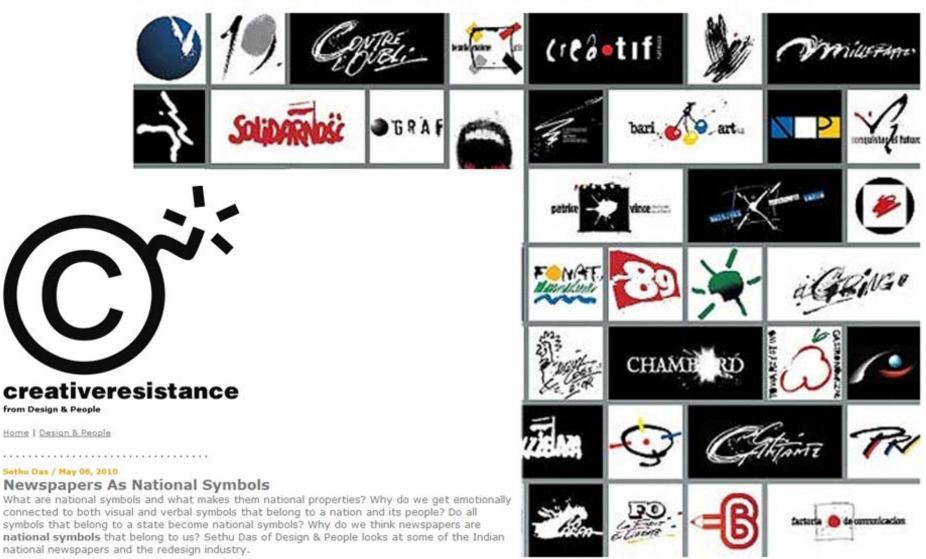
It is likely that national symbols are not always created, but evolved over a time. Perhaps the best example from modern times would be the historic logo of the Solidarity movement of Poland. When Jurek Janiszewski, a low-profile designer from a small town in Poland was creating this logo for a new born movement in 1980, he was probably unaware that he was making a national symbol that would soon represent a movement of the Polish people. Janiszewski, who got inspired by a large representation of Solidarity graffiti on city walls, was able to capture the sprit of the growing movement of workers who eventually overthrew the communist regime in his country. Once again, design played an important role in the making of a nation.



Hidden Symbol: Solidarity logo, one of the national symbols of Poland among other logotypes created by the Polish designer Jurek Janiszewski.

## Newspapers and the Redesign Industry

Most newspapers in India underwent a massive makeover on the pretext of adding values while hiding their real