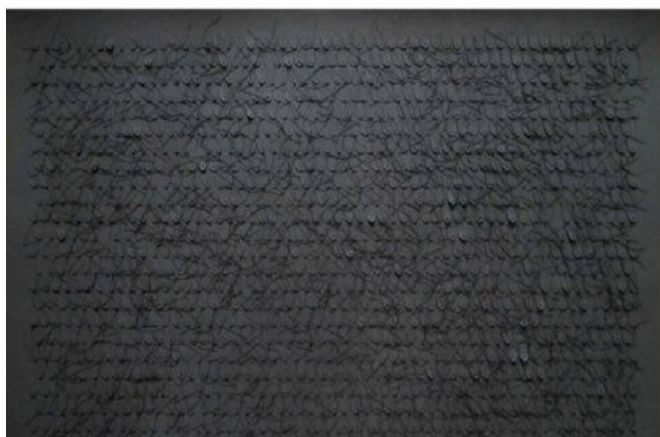


FIRST IMPRINT OF SOLIDARITY LOGO TO BE SOLD

DC GALLERY TO SHOW NEW WORK BY JANISZEWSKI

CHARLES KRAUSE/REPORTING FINE ART is pleased to announce its first exhibit of the 2015-2016 season, *New Work by Poland's Jerzy Janiszewski*, opening September 25th (through November 22nd) at the gallery in Washington, DC.

Janiszewski is best known as the graphic artist whose Solidarity trade union logo became the symbol of anti-communist revolution in Poland and the other Eastern European countries a quarter century ago. His most recent work, however, explores pure abstraction, adding new materials and designs to the series of mixed media paintings and collages that caused a sensation when they were first exhibited at CK/RFA in 2011.



Black Thoughts (collage) 2013



Solidarity logo (original print, 21 x 14.8 cm) 1980

Next month in Washington, Janiszewski is expected to announce his decision to sell the first silk-screen imprint of the Solidarity logo he designed 35 years ago. Dating from August, 1980, it is signed by Lech Walesa and the other members of the Strike Committee at the Lenin shipyard in Gdansk, Poland, confirming their formal acceptance of Janiszewski's design as the incipient union's official mark.

Printed on the cheap, coarse paper available in Eastern Europe at the time, it is, nonetheless, one of the Cold War's most significant documents and, at the same time, widely regarded as one of the 20th Century's most important works of graphic art.

Equally compelling

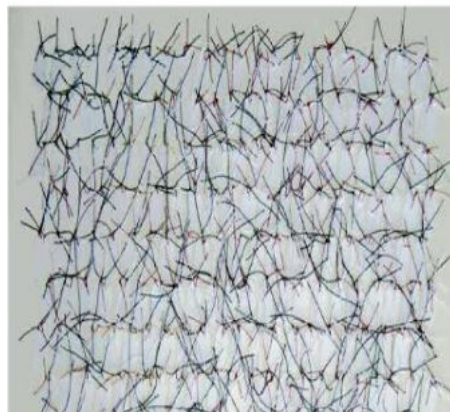
In its review of the 2011 exhibit, ARTFORUM Magazine found Janiszewski's collages and his now-iconic Solidarity logo "*equally compelling*," noting that Janiszewski "*never stagnated in the communist-specific tropes that plagued so many Soviet bloc émigré artists, reveling instead in the purely visual sensibility that made his logo a success. His collages are underscored by the same verve for color...and illusory kinetic qualities that drive his graphic work.*"

One of the world's leading fine arts publication, ARTFORUM gave Janiszewski and CK/RFA its highest accolade, naming the 2011 exhibit a "Critic's Pick" alongside then-current exhibits at the Tate Modern in London, the Whitney in New York and The National Gallery of Art in Washington.

Janiszewski's work was also reviewed favorably by *The Washington Post*, which named **The Graphic and Fine Art of Poland's Jerzy Janiszewski: *The Artist Whose Graphic Design Changed History*** to its "10 Best" list of gallery exhibits presented in Washington in 2012.



***Secret Message* (collage, 31 x 39 cm) 1994**



Coiffure 2 (detail), mixed media on board) 2012

The artist's new paintings and collages further refine the minimalist, abstract style seen in the works exhibited four years ago. While many of those collages were bright red, having been made from torn pieces of Marlboro cigarette packaging, Janiszewski's most recent collages are made mostly from torn paper or plastic that is gray or black. Yet, almost magically, they achieve the same "verve...and illusory kinetic qualities" which ARTFORUM found so compelling in his earlier work.

New Work by Poland's Jerzy Janiszewski will be on display at CHARLES KRAUSE/REPORTING FINE ART from September 25th through November 22nd. The Gallery is located at 1300 13th Street NW, Washington, DC 20005 (202-638-3612)

WASHINGTON SCHEDULE

SEPT 18-26: The artist will spend at least a week in Washington, arriving September 18th to help install the exhibit and remaining through Friday evening, September 25th, to attend the Opening. He will then spend at least another week in New York and possibly other cities before returning home.

WASHINGTON EVENTS:

- **SATURDAY EVENING: September 19th:** Amelia and Chris Todd will host a reception honoring the artist at their home in Falls Church, Va. Chris Todd is a senior partner in the Washington law firm of Kellogg, Huber, Hansen, Todd, Evans & Figel specializing in litigation and white collar crime. Before going into private practice, he served as an assistant US attorney for the Criminal Division in the U.S. Attorney's Office for the Southern District of New York and is the only US attorney to have prosecuted a defendant in both the Watergate and Iran Contra matters. His wife, Amelia Todd, is also a lawyer. Born in the Dominican Republic, Amelia is a direct descendant of Maximo Gomez, the Dominican general who led Cuba's colonial army to victory in Cuba's war of independence from Spain in 1898. The Todds acquired one of the five Solidarity posters the artist had buried in Poland, and seven years recovered, when he was forced into exile after martial law was declared in late 1981.
- **THURSDAY EVENING, September 24th:** The Gallery will host a preview of the exhibit for a group of reform-minded senior members of the US civil service.
- **FRIDAY EVENING, September 25th: Official opening (6:30-8:30 p.m.)**